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### Notes.

MR. A. SHUMAN was elected a Trustee of the Museum at the Annual Meeting of the Board, January 17.

MR. FRANK H. DAMON has been appointed Assistant Treasurer of the Museum.

A BRIEF SUPPLEMENT to the catalogue of Greek and Roman casts is in the press. It contains descriptions of casts added to the collections since the last edition was published, and a location index to all those now on exhibition. A copy of this supplement will be furnished with every copy of the catalogue sold.

THE RESULTS OF THE EXCAVATIONS carried on last year at Gizeh under the auspices of the Museum and Harvard University, and in charge of Dr. Reisner and Mr. Lythgoe, have proved most gratifying. The resignation of Mr. Lythgoe as curator of the department has caused some slight delay in the installation of the objects secured. Several important pieces also have yet to arrive. Of those already received, a brief account will be found in the annual report of the Egyptian Department.

THE THIRTY-FIRST ANNUAL REPORT of the Museum is about to appear.

ADMISSIONS TO THE MUSEUM during the months of November and December were 37,155, as compared with 36,719 for the corresponding period of last year. The attendance on Sundays in November and December was 20,355, against 16,540 for the same months in 1905. The admissions during the past year were 261,144, including 196,262 for Saturdays, Sundays, and the five public holidays when the Museum was open free. The paid admissions were 21,906. The average number of visitors to the Museum on Sundays was 2,243. The figures for the year 1905 were as follows: total, 249,239; Sundays and Saturdays and holidays, 176,533; and 19,535 paid admissions. The average number of Sunday visitors was 2,175.

FREE TICKETS OF ADMISSION were granted during the year just past to 636 teachers in public schools, admitting them to the Museum with their pupils on all days in the year; 1851 annual tickets were issued to instructors and students in colleges and schools, 329 to artists, 733 to special students, 70 to classes of a large number of pupils; 576 transferable tickets were issued to teachers to be used by any member of a class.

THE CURRENT EXPENSES FOR THE YEAR were \$76,981.56, as against \$77,156.35 for 1905. The total of annual subscriptions received during the year toward defraying this amount was \$17,966 from 1,037 subscribers, as compared with \$14,280 from 1,071 subscribers for 1905. The amount received last year was the largest received from annual subscribers since the Museum was

founded, the next largest being in 1891, when \$16,458 was received. The expenses for the past year were \$174.79 less than those for 1905, and the contributions of annual subscribers \$3,686 more.

THE DEPARTMENT OF CHINESE AND JAPANESE ART will shortly install in the New Japanese Cabinet an exhibition of Japanese sword guards (*tsuba*). The three hundred or so specimens exhibited have been selected by Mr. Kakuya Okabe, metal expert in the Department, from over one thousand examples. The large loan collections of Dr. Bigelow and Dr. Weld, together with that of Dr. Ross, which has recently been presented to the Museum, have been drawn upon, as well as those of other collectors in Boston and elsewhere. The artist, the designer, and the metal worker will discover in this exhibition a profitable field for study, rich in examples of the best work of the metal artists and *tsuba* makers of Japan.

A LANDSCAPE BY J. H. TWACHTMAN, entitled "February," has just been acquired by the Museum from the Charles H. Hayden fund for the purchase of pictures by American artists. It is a painting of great atmospheric truth, representing a typical New England brook between snow-covered hills. The general composition of the picture corresponds in attractiveness to its charm and truth of tone. The plane relations of the snow and sky are considered in a large manner, but are expressed in general terms rather than with an effort at exactitude. The picture has been hung in the fourth gallery.

### Committee on the Utilization of Museums of Art by Schools and Colleges.

THE three lecture courses under the auspices of Simmons College, given this winter in the Museum, are in progress. Mr. Sumner's course, on "Sculpture of the Italian Renaissance," is given on Tuesdays at 4 P. M.; Miss Keyes' course, on "Painting," Thursdays at 3.30 P. M.; and Mr. Deane's course, on "Greek Art," Fridays at 4 P. M. These lectures have the great advantage of illustration by means of objects selected from among the finest of the Museum's possessions, objects impossible to use in a lecture-room outside the Museum building.

Miss Cecilia Beaux will speak for the Committee, on subjects connected with painting, on Tuesday, April 30, and Tuesday, May 7, at 4.30 P. M., at Simmons College, the subject of portrait painting being considered in one of these addresses. Admission to Miss Beaux's lectures will be by ticket. A limited number of tickets will be issued free on application to the Secretary of Simmons College, The Fenway, Boston, or to the Secretary of the Committee at the same address.